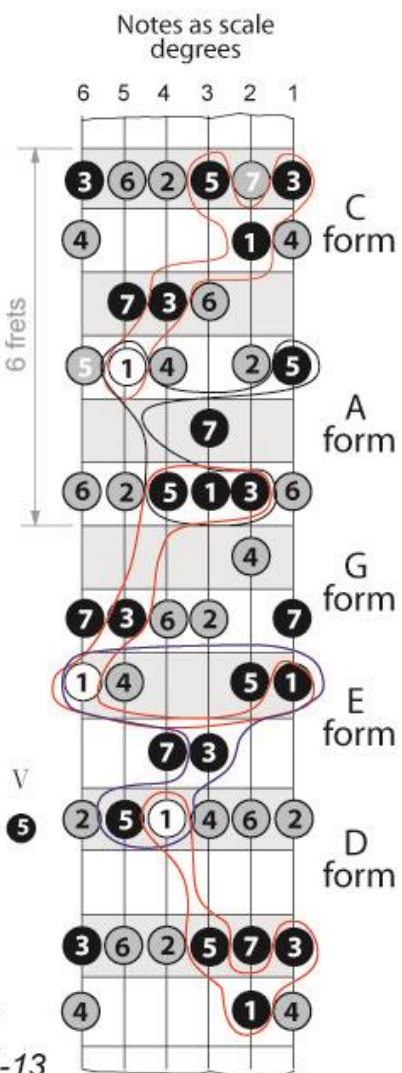
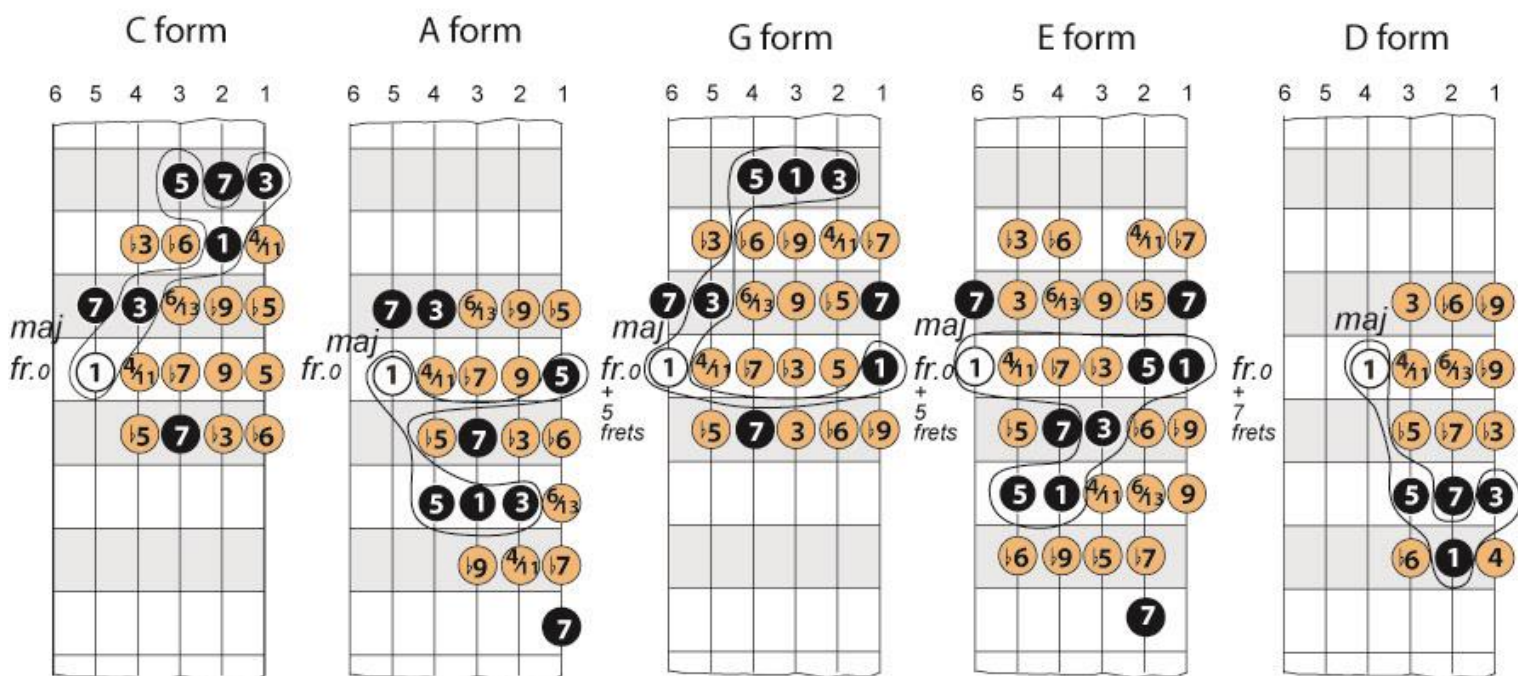
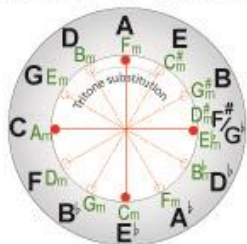


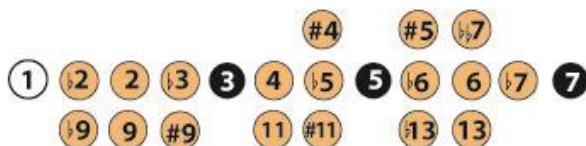
Chord tones



Circle of fifths



Chord tone equivalents



Chords (asc. fourths) I IV vii^o iii vi ii V
 Notes (asc. fourths) 1 4 7 3 6 2 5

Chord qualities

<i>maj</i>	1-3-5	<i>m</i> 6	1- \flat 3-5- \flat 6	7 \flat 5	1-3- \flat 5- \flat 7	11	1-3-5- \flat 7-9-11
<i>major</i> 7th	1-3-5-7	<i>m</i> 6/9	1- \flat 3-5-6-9	7 \flat 9	1-3-5- \flat 7- \flat 9	13	1-3-5- \flat 7-9-11-13
<i>major</i> 9th	1-3-5-7-9	<i>m</i> 7	1- \flat 3-5- \flat 7	7#9	1-3-5- \flat 7-#9	13sus4	1-4-5- \flat 7-9-11-13
<i>major</i> 7th #5	1-3-#5-7	<i>m</i> (maj7)	1- \flat 3-5-7	7 \flat 5#9	1-3- \flat 5- \flat 7-#9	5	1-5
<i>major</i> 7th #11	1-3-5-7-11	<i>m</i> 9	1- \flat 3-5- \flat 7-9	+7 (7#5)	1-3-#5- \flat 7	sus4	1-4-5
<i>major</i> 13th	1-3-5-7-9-13	<i>m</i> 9 \flat 5	1-3- \flat 5- \flat 7-9	+7 (7#5 \flat 9)	1-3-#5- \flat 7- \flat 9	sus2	1-2-5
6	1-3-5-6	<i>m</i> 9 (maj7)	1- \flat 3-5-7-9	half-dim	1- \flat 3- \flat 5- \flat 7	add9	1-3-5-9
6/9	1-3-5-6-9	<i>m</i> 11	1- \flat 3-5- \flat 7-9-11	dim	1- \flat 3- \flat 5	aug+	1-3-#5
<i>m</i>	1- \flat 3-5	<i>m</i> 7	1- \flat 3-5- \flat 7	dim7	1- \flat 3- \flat 5- \flat 7		
<i>m</i> (add 9)	1- \flat 3-5-9	7	1-3-5- \flat 7	9	1-3-5- \flat 7-9		
<i>m</i> 6	1- \flat 3-5-6	7sus4	1-4-5- \flat 7	9sus4	1-4-5- \flat 7		

